

CATALOGUE

SCREENS & FURNITURE



LARGE DIMENSION
SCREENS

ELECTRICAL
SCREENS

MANUAL
SCREENS

PORTABLE
SCREENS

FRAME
SCREENS

PRESENTATION
FURNITURE

PROCOLOR

EDITORIAL

Dear partners in the world of imaging,

The PROCOLOR team is pleased to present our new general catalogue.

In 2002, PROCOLOR celebrated its 50th birthday. Over the years, we have achieved recognition in the world of imaging, for our quality, know-how and our reactivity to the technological demands of yesterday and tomorrow.

The aim of this catalogue is to meet these demands by offering you a wide range of screens and presentation furniture.

In it you will find large dimension screens, a wide range of manual or electrical wall screens, frame screens and eyeletted screen fabrics.

PROCOLOR also supplies a range of presentation furniture (tables, cabinets, lecterns, etc.), the ideal complement to your installation.

We hope that you will enjoy browsing through this new catalogue which will help you in choosing your screens.

Kind regards,

PROCOLOR S.A.S.

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MANUAL Screens

PORTABLE Screens

FRAME Screens

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CHOOSING YOUR SCREEN

Four steps to make the right choice!

► As the final support for your message, and to give your presentation the best quality, the screen is an essential link in the projection chain. For this reason, the screen quality should be selected with care.

Screen quality depends on several criteria linked to the environment and the type of projection system:

- **Support:** film – video – rear projection – source
- **Ambient Light:** dark or more or less lit
- **Projection distance**
- **Angle:** layout of the room – viewing angle
- **Lens** or zoom used

The information below will help you analyze your needs and provide you with the tools for choosing the best projection screen for your application.

STEP 1

CHOOSING THE SCREEN TYPE

There are 5 types of projection screen covering a wide variety of needs:

LARGE DIMENSION SCREEN (*Auto-Screen, Master-Screen, King-Screen, Senior-Screen...*).

ELECTRICAL SCREEN (*Dyna-Screen, Screen-Lite, Junior-Screen, Cinema-Screen...*).

MANUAL SCREEN (*Carter-Screen, Diffusion-Screen...*).

PORTABLE SCREEN (*Star, Super-Star, Portalite, Demo-Screen...*).

FRAME SCREEN (*Home-Screen, Snap-Lite, Full-Screen...*).

STEP 2

CHOOSING THE PROJECTION FORMAT

► Today, most projection is made in video format (4:3 ratio) for use in TV/Home Cinema, or wide screen (HDTV) format (16:9 ratio) for Home Cinema use in particular. Of course, PROCOLOR also offers square format (1:1 ratio).

STANDARD VIDEO FORMAT IN CM		DIAGONAL EQUIVALENT IN CM	DIAGONAL EQUIVALENT IN INCHES
W	H		
200	150	250	100
240	180	300	120
300	225	375	150
400	300	500	200
600	450	750	300
800	600	1000	395

*Note : For video screens (standard) the screen dimension may be expressed in "diagonal".
The table shows some useful equivalents.*

CHOOSING YOUR SCREEN

Four steps to make the right choice!

STEP 3

DETERMINING THE DIMENSIONS

- Three elements are used to determine the ideal dimensions of a projection screen:

1. The width of the screen

- a. For an optimal image, the viewing distance should be at least equal to the diagonal (D) of the screen.

- Formula to calculate the width of the screen from the diagonal:

$D \times 0.80 = \text{width of screen (format 4:3)}$ or $D \times 0.872 = \text{width of screen (format 16:9)}$

2. Determining the image height

- a. For video screen 4:3 format, the last row should be placed at a maximum distance equal to 5 times the height of the projected image (H) to obtain an ideal image.

- Formula to calculate the 4:3 screen size from the width: $(W \times 3) \div 4$

- b. For 16:9 format, the maximum distance is 3.3 times the height of the projected image (H).

- Formula to calculate the 16:9 screen size from the width: $(W \times 9) \div 16$

3. The available space (wall), where the projection screen is to be mounted, is also an important factor.

EXAMPLE:

- step 1: electrical projection screen with matte white fabric
- step 2: video format (ratio 4:3)
- step 3: dimensions of the projection wall: 400 x 280 cm (width x height).

The 1st row of spectators is 3 m from the projection wall and the last row is 4.5 m away.

- a. The minimum viewing distance is therefore 300 cm = Diagonal

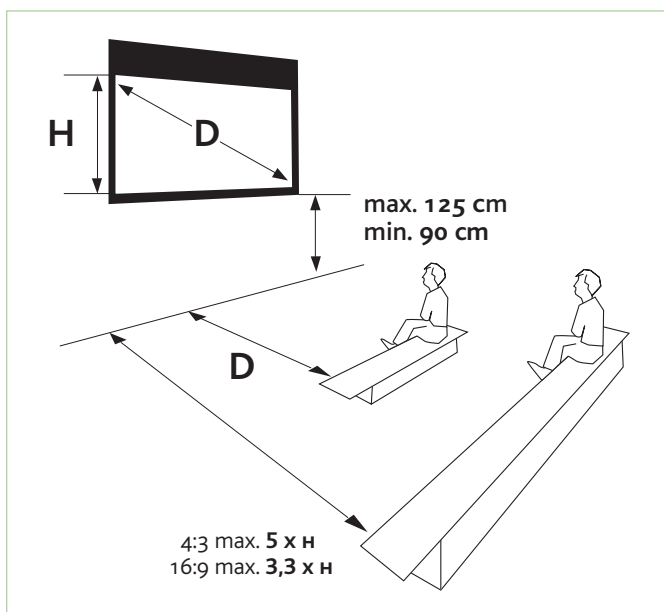
- b. Width of screen: $300 \times 0.80 = 240$ cm, ideal screen width

- c. Minimum image height (H) depending on the row furthest from the projection screen: $450 \text{ cm} \div 5 = 90$ cm

The image height will therefore be min. 90 cm.

- d. To calculate the image height from the screen width in 4:3 format: $(240 \times 3) \div 4 = 180$ cm

SUGGESTION: Dyna-Screen D1 matt white 240x180



- Here is another practical tool to help you choose the number of ANSI-Lumen (luminosity) required for your projector:
Surface area of the projection screen in m² x 400 (Lux) = Minimum quantity of ANSI-Lumen.

EXAMPLE:

If you choose a projection screen of 160x120cm (surface area 2 m²), your projector should provide at least 800 ANSI-Lumen in "normal" ambient light conditions.

CHOOSING YOUR SCREEN

Four steps to make the right choice!

STEP 4

CHOOSING THE TYPE OF PROJECTION SURFACE

► This is the last, but by no means the least important element in choosing your screen. PROCOLOR supplies various screen fabrics, all with their own characteristics and uses.

MATTE WHITE FABRIC

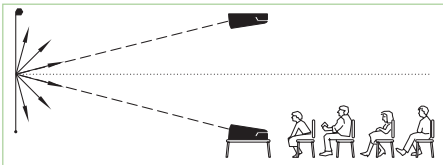
DIFFUSION SCREEN FABRICS

Specifications:

This fabric represents about 95% of demand for screen fabrics. It is the most versatile and widely used fabrics.

Highly diffusing, its gain (# 1) allows for very even reflection, good rendering of colors and is the best choice where the ambient light can be controlled. Wide vertical and horizontal viewing angle. The Cinemat fabric can be supplied in a perforated version (Transonore) enabling sound sources to be placed behind the screen, in professional installations. Used for large dimensions (distance necessary, 6 m).

FABRICS	CINEMAT	DATAMAT	PROMAT	DA-MAT
REFLEXION FACTOR	1	1	1	1
REFLEXION ANGLE (°)	40	40	40	50
WEIGHT (g/m ²)	615	435	370	490
THICKNESS (mm)	0,38	0,30	0,33	0,27
MATERIAL	PVC	PVC BACK ALU	FIBREGLASS	PVC
OPTION	TRANSONORE			
FIRE CLASSIFICATION	M1	M1	M2	M4



PEARLESCENT FABRICS

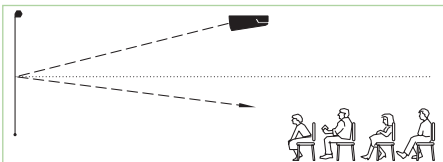
REINFORCED REFLECTION FABRICS

Specifications:

Enables a wide viewing angle to be combined with high gain, particularly in strong ambient light or when the power of the video projector requires a greater than average gain.

Its gain is intermediary (# 1.3 to 2) between matte white (gain # 1) and "old pearlescent fabrics" (gain # 2.3).

FABRICS	PROLUX	DATALUX F	DATALUX S	DATALUX P
REFLEXION FACTOR	1,3	2	2	1,5
REFLEXION ANGLE (°)	30	35	35	35
WEIGHT (g/m ²)	590	325	465	510
THICKNESS (mm)	0,40	0,18	0,33	0,28
MATERIAL	WHITE PVC BACK	CELLULOID	FIBREGLASS	PVC
FIRE CLASSIFICATION	M1	M2	M2	M4



REAR PROJECTION FABRICS

REAR PROJECTION SCREEN FABRICS

Specifications:

This surface type is used exclusively for rear projection (projection from the back of the screen).

FABRICS	RETROTEX	DA-TEX
REFLEXION FACTOR	0,5	1,8
REFLEXION ANGLE (°)	30	30
WEIGHT (g/m ²)	460	490
THICKNESS (mm)	0,30	0,27
MATERIAL	PVC	PVC
FIRE CLASSIFICATION	M1	M3
OPTION	STRETCHED FABRICS	

LARGE DIMENSION SCREENS



see larger with

PROCOLOR

LARGE DIMENSION SCREENS

Motorized Monoblock Screens

max. width 7 m and height 5 m

AUTO-SCREEN



► Thanks to its beautiful finish, the Auto-Screen is ideally suited for showrooms or conference rooms requiring fold-away or rapid and easy rolling of the screen fabric. Anodized aluminium case for effective screen protection. Ready to install and use (factory preset).

TECHNICAL DESCRIPTION:

- Self-contained case composed of anodized aluminium profiles (front and rear).
- 2 or 3 adjustable wall mounting brackets, which can be mounted on the front/rear side or on the ceiling.
- Matte white M1 PVC fabric in strips assembled by horizontal seams (with no hindrance to the image).
- Transonore fabric or rearprojection on request.
- For rear projection fabrics, the seams are visible in the image.
- Tubular brake motor (guaranteed 5 years) with thermal protection.
- 2 integrated limit stops enabling the height of the fabric to be set.
- Supplied with 10 m of motor cable and 3-position switch (raise-stop-lower).

ACCESSORIES AND OPTIONS ► see p. 12

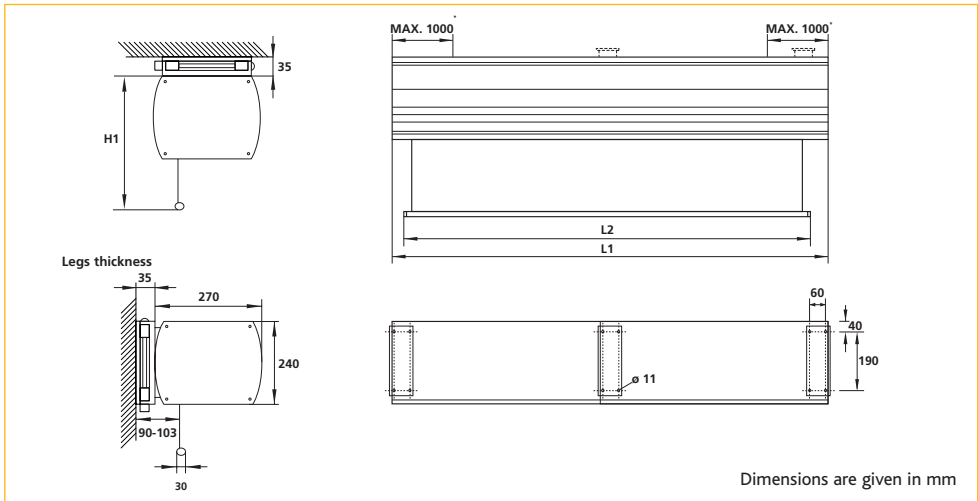
- Radio remote control
- Wireless control
- Key switch

AUTO-SCREEN

Case section 27 x 24 cm

IMAGE SIZE	FABRIC	SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	CINEMAT	H1	L1	L2	Kg	W
400X400	098737	427	420	408	100	240
450X300	098736	327	470	458	110	240
500X300	098729	327	520	508	117	240
500X400	098730	427	520	508	120	240
500X500	098726	527	520	508	124	240
600X300	098731	327	620	608	138	240
600X350	098732	377	620	608	140	240
600X400	098733	427	620	608	142	240
600X450	098734	477	620	608	144	240
600X500	098715	527	620	608	147	240
700X300	098738	327	720	708	159	240
700X400	098739	427	720	708	163	240
700X450	098740	477	720	708	166	240
700X500	098741	527	720	708	168	240

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length



NOTE: for special dimensions, please contact us.

LARGE DIMENSION SCREENS

Motorized Monoblock Screens

max. width 10 m and height 6 m

MASTER-SCREEN



TECHNICAL DESCRIPTION:

- Self-contained front face case in aluminium profile (standard colors: black, grey or white).
 - 3 fixing standard brackets supplied which can be mounted on the front/rear side or on the ceiling.
 - Matte white M1 PVC fabric in strips assembled by horizontal seams (with no hindrance to the image).
 - Transonore fabric or rearprojection on request.
 - Tubular brake motor (guaranteed 5 years) with thermal protection.
 - 2 integrated limit stops enabling the height of the fabric to be set.
 - Supplied with 10 m of motor cable and 3-position switch (raise-stop-lower).
 - Standard color: grey (RAL 7035).
- Other colors available on request: black (RAL 9005), white (RAL 9016).

MASTER-SCREEN

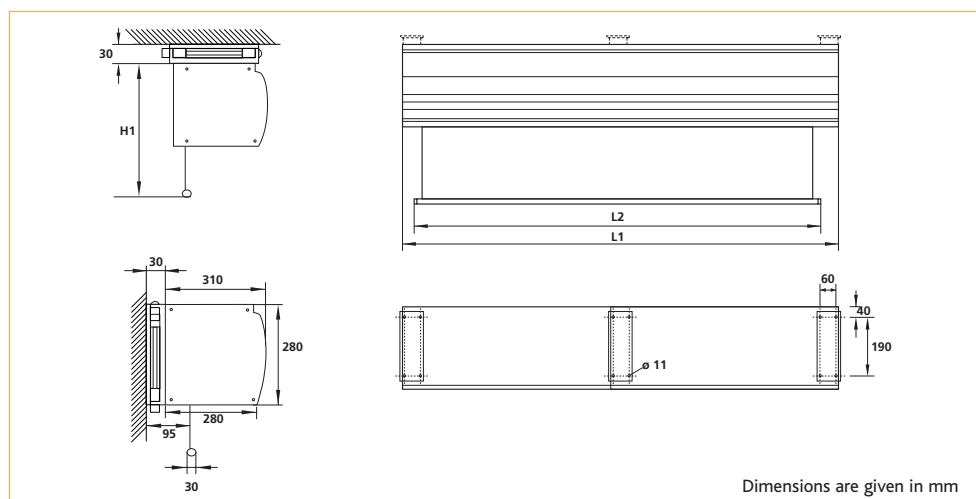
Case section 31x28 cm

IMAGE SIZE	FABRIC	SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	CINEMAT	H1	L1	L2	Kg	W
800x340	098750	371	820	808	320	320
800x450	098748	481	820	808	330	320
800x600	098749	631	820	808	335	320
900x380	098751	411	920	908	360	320
900x490	098760	521	920	908	365	320
900x540	098761	571	920	908	370	320
1000x425	098752	456	1020	1008	405	280
1000x540	098753	571	1020	1008	410	320
1000x600	098754	631	1020	1008	415	320

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length

ACCESSORIES AND OPTIONS ► see p. 12

- Radio remote control
- Wireless control
- Key switch



Dimensions are given in mm

NOTE: for special dimensions, please contact us.

LARGE DIMENSION SCREENS

Motorized Monoblock Polichinelle Screens

max.12 m width

KING-SCREEN



TECHNICAL DESCRIPTION:

Monoblock tubular structure of steel, with a protective case made of laquered steel plates.

► 3 or 4 standard brackets supplied (depending on length) which can be mounted on the rear side or on the ceiling.

► Lifting using 2 steel cables on drums placed at the extremities, with integrated adjustment system, for perfect flatness of the steel rolling reel.

► Tubular brake motor with thermal protection. (guaranteed 5 years)

► 2 integrated limit stops enabling the height of the fabric to be adjusted.

► Supplied with 10 m of motor cable and 3-position switch (raise-stop-lower).

► Safety device located on the reel shaft instantly blocking descent in the event of any abnormal increase in speed.

► Matte white M1 PVC fabric, and transonore made of strips assembled with horizontal seams (no hindrance to the image).

► Standard color: black (RAL 9005).

Other colors available on request:

grey (RAL 7035), white (RAL 9016).

KING-SCREEN

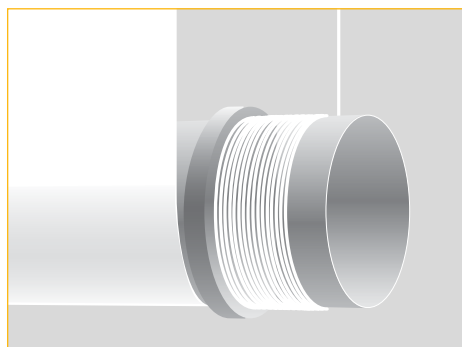
Section carter 26x40 cm

IMAGE SIZE	FABRIC		SCREEN HEIGHT (CM)	DIMENSIONS (CM)			NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	CINEMAT	CINEMAT TRANSONORE	H1	L1	L2	L3	KG	W
700x700	098610	098613	750	770	755	765	335	410
800x800	098620	098623	850	870	855	865	380	410
900x680	098630	098633	730	970	955	965	420	410
1000x730	098640	098643	780	1070	1055	1065	465	410
1100x660	098650	098653	710	1170	1155	1165	510	410
1200x510	098660	098663	560	1270	1255	1265	535	450
1200x720	098670	098673	770	1270	1255	1265	555	450

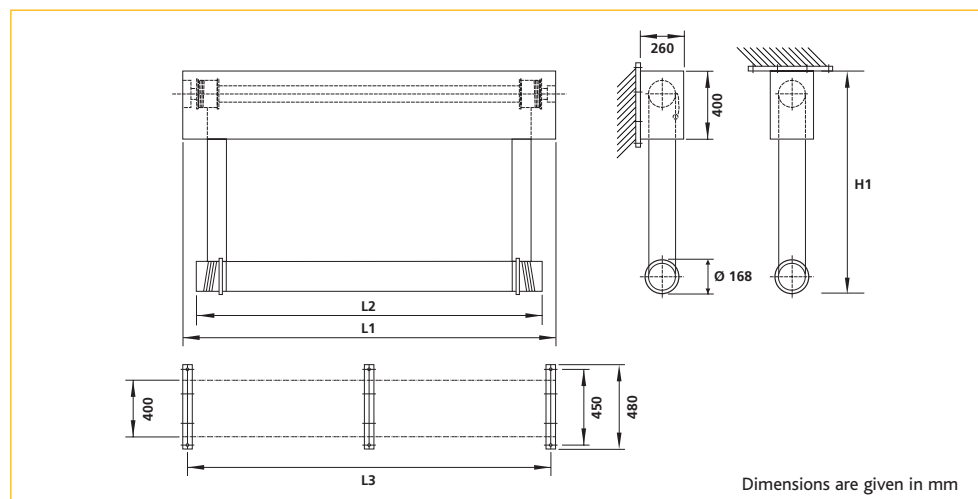
W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length L3: Distance between end brackets

ACCESSORIES AND OPTIONS ► see p. 12

- Radio remote control
- Wireless control
- Key switch



NOTE: for special dimensions, please contact us.



LARGE DIMENSION SCREENS

Polichinelle Screens

12 to 20 m width – the biggest

SENIOR-SCREEN



TECHNICAL DESCRIPTION:

- Steel tubular structure (in 2 parts for transport), with protective covers of steel plates
- Standard brackets supplied which can be mounted on the rear side or on the ceiling.
- Steel fabric rolling reel (diameter according to size)
- Lifting using 2 steel cables on drums placed at the extremities, with integrated adjustment system, for perfect flatness of the steel rolling reel.
- Matt white M1 PVC fabric, and transonore made of strips assembled with horizontal seams (no hindrance to the image).
- Tubular or traditional gear motor(s)-brake(s) for larger sizes, driving the upper cable reel.
- Top and bottom limit stops.
- Supplied with 10 m of motor cable and 3-position switch (raise-stop-lower) in tubular motor versions or relay command box for the biggest sizes.
- Standard color: black (RAL 9005), Other colors available on request : grey (RAL 7035), white (RAL 9016).

SENIOR-SCREEN

IMAGE SIZE	FABRIC		SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	CINEMAT	CINEMAT TRANSONORE	H1	L1	L2	KG	W
1300x800	098693	098793	867	1380	1355	710	820
1300x850	098684	098784	917	1380	1355	720	820
1400x800	098686	098786	867	1480	1455	750	820
1400x850	098687	098787	917	1480	1455	760	820
1500x800	098688	098788	876	1580	1555	860	900
1500x850	098689	098789	926	1580	1555	870	900
1600x800	098690	098790	878	1680	1655	900	900
1600x850	098691	098791	926	1680	1655	910	900
2000x850	098785		940	2080	2055	1300	1500

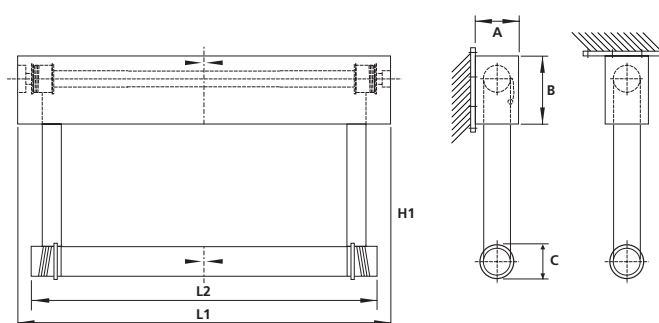
W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length

ACCESSORIES AND OPTIONS ► see p. 12

- Radio remote control
- Wireless control
- Key switch

	WIDTH (W)	A (MM)	B (MM)	C (Ø) (MM)
Senior1	12 m => 14,5 m	380	560	220
Senior2	14,6 m => 16,5 m	420	630	255
Senior3	16,6 m => 20 m	480	750	305

Fixing brackets thickness: 10 mm



Dimensions are given in mm

NOTE: for special dimensions, please contact us.

Product information: LARGE DIMENSION SCREENS

ACCESSORIES



RADIO REMOTE CONTROL
(094100)



WIRELESS CONTROL
(094110)

REMOTE CONTROLS (optional)

Radio frequency remote control: this is the screen control used to control the screens from a remote mobile transmitter.

Wireless control: the transmitter is a wall switch which can be mounted almost anywhere thus avoiding the need for a screen/switch connection cable.

Range: 200 m in a free field and 20 m through 2 reinforced concrete walls.

Receiver box: easily hidden (false ceiling, niche, cupboard, etc.), connected between the screen and the power supply.

*Other control systems such as key switch and multiple controls can be supplied.
Please contact us.*

THE BENEFITS

► The ADVANTAGES OF PROCOLOR...

PROCOLOR delivers screens with great flatness, as its know-how is the result of more than 50 years of experience.

The STANDARD:

► **Availability:** A huge quantity of screens are available from stock.

MADE-TO-ORDER:

PROCOLOR can supply you with custom made screens which take into account your specific situation. **Contact us for a quote.**

- Dimensions and format made-to-order
- Case color
- Special mounting brackets

PACKAGING:

The **AUTO-SCREEN**, **MASTER-SCREEN**, **KING-SCREEN** and **SENIOR-SCREEN** screens are packaged in cardboard boxes, in some cases on a metallic base ensuring perfect protection during handling and transport.

On request, these screens can also be packaged in wooden crates.

FOR MORE INFORMATION



WHY THE POLICHINELLE SYSTEM?

On a traditional screen, the weight of the cross bar is enough to maintain correct tension of the fabric up to approximately 6 meters in height. This is the case for the Auto-Screens and Master-Screens. Above this height, there is a risk that the fabric will not be sufficiently taut. For this reason, PROCOLOR is offering the Polichinelle system, of a different design. Here, the system is reversed, so that:

- **The cross bar** is at the top, fixed under the case by hangers on adjustable rails
- **The reel** is lowered by 2 "steel cable and winch" assemblies (at each end) that are connected by a motorized shaft placed under the case.

This principle enables the screen to be adjusted at the top and the bottom, ensuring greater tension, necessary for screen fabric of a great height.

It also provides additional adjustments to ensure flatness.

ELECTRICAL SCREENS



see better with

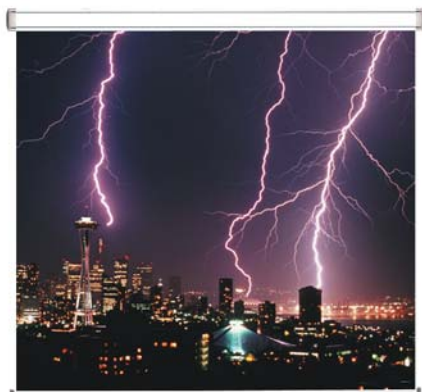
PROCOLOR

ELECTRICAL SCREENS

Wall and Ceiling Screens

NEW DESIGN

DYNA-SCREEN



TECHNICAL DESCRIPTION:

- Anodized aluminium case with anthracite grey end caps.
- Motor guaranteed for 5 years.
- Fabric available in matte white (black backing up to 240x180 cm) and pearlescent and in standard rear projection by quote.
- For HDTV screens, the upper edge allows projection at an ideal height.
- Easy to install on a wall or ceiling.
- Mounting brackets with adjustable spacing according to the installation constraints.
- Mounting brackets supplied for wall or ceiling.
- Discrete connection cable exiting from the rear of the case on left side (length 2.5 m).
- 3 position switch.

ACCESSORIES AND OPTIONS ► see p.18

- Radio frequency remote control
- Wireless control
- Infrared remote control
- Wall clearance beam
- False ceiling brackets

AVAILABLE AT THE END OF 2003

- An aesthetic screen which can be integrated into meeting and conference rooms, even the most prestigious.

With its new design, the Dyna-Screen is even easier to install.

DYNA-SCREEN

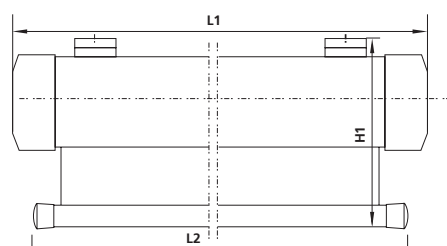
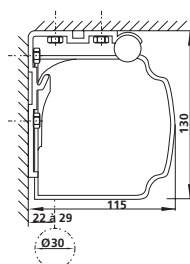
IMAGE SIZE	FABRIC			SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	DATAMAT	CINEMAT	PROLUX	H1	L1	L2	Kg	W
1:1 FORMAT								
160x160	094070		094073	176	172	167	12	90
180x180	094080		094083	196	192	187	13	90
200x200	094020		094023	216	212	207	14	90
240x240		094060		256	252	247	17	90
300x300		094040		316	312	307	22	90
4:3 FORMAT								
200x150	094220		094222	166	212	207	14	90
240x180	094090		094092	196	252	247	16	90
300x225		094030		241	312	307	20	90
400x300*		094010		317	416	408	58	120
16:9 FORMAT (WITH BLACK DROP)								
194x109		094047		196	212	207	14	90
234x132		094057		196	252	247	16	90
4:3 FORMAT (BLACK BORDER)								
194x146		094027		168	212	207	14	90
234x176		094097		198	252	247	16	90
294x221		094037		243	312	307	20	90
394x296*		094017		319	416	408	58	120

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length

*: The case section is 14X14 cm (case format: square). Cable exiting on the right side.



NOTE: for special dimensions, please contact us.



Dimensions are given in mm

ELECTRICAL SCREENS

Wall and Ceiling Screens

LUXURY SCREEN

SCREEN-LITE



► In addition to the Dyna-Screen, the Screen-Lite is a top of the range screen.
It can be perfectly integrated into prestigious meeting or conference rooms. Its elegant black design makes it discrete in all types of decor.

TECHNICAL DESCRIPTION:

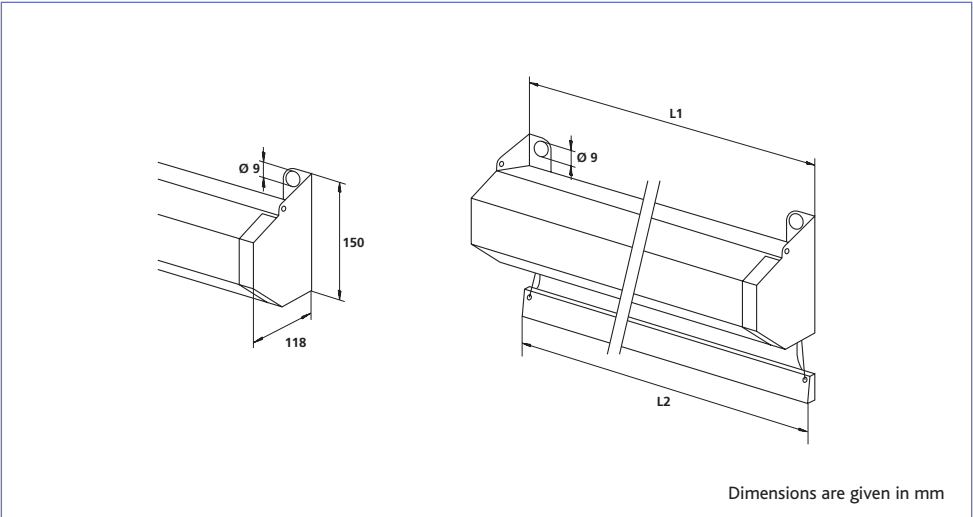
- Black lacquered steel case.
- Can be mounted on a wall or ceiling.
- Motor guaranteed for 5 years, equipped with thermal protection and a stop brake.
- Screen fabric available in matte white and pearlescent.
- Tension system using cables, enabling perfect flatness of the fabric.
- Projection surface without seams and the black borders provide excellent contrast.
- Change overswitch.

SCREEN-LITE							
IMAGE SIZE	FABRIC		SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	DA-MAT	DATALUX P	H1	L1	L2	Kg	W
4:3 FORMAT							
170X127	094610	094613	183	219	196	29	90
203X152	094620	094623	207	254	231	34	90
234X175	094630	094633	230	290	267	38	90

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length

ACCESSORIES AND OPTIONS ► see p.18

- Radio frequency remote control
- Wireless control
- Infrared remote control
- Wall clearance beam



ELECTRICAL SCREENS

Wall and Ceiling Screens

HOME CINEMA

CINEMA-SCREEN



TECHNICAL DESCRIPTION:

- White lacquered steel case containing a motor guaranteed for 5 years.
- 3 m connection cable included.
- Fabric available in matte white with full black drop, the upper part of which enables the image position to be optimized.
- This frame also reinforces contrast.
- Easy to install on a wall or ceiling.
- Switch.

ACCESSORIES AND OPTIONS ► see p.18

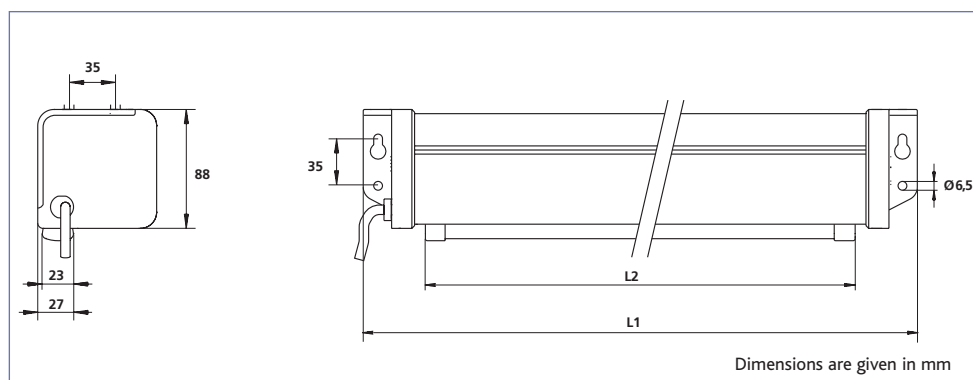
- Radio frequency remote control
- Wireless control
- Infrared remote control
- Wall clearance beam
- False ceiling brackets

► Home Cinema is becoming a way of life in European homes. The Cinema - Screen is the perfect screen for the Home Cinema application. It is the ideal complement to your videoprojector.

CINÉMA-SCREEN

IMAGE SIZE	FABRIC	SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	PROMAT	H1	L1	L2	KG	W
4:3 FORMAT						
146x110	094460	194	172	162	10	90
168x126	094480	194	192	182	12	90
190x143	094420	194	214	204	14	90
16:9 FORMAT						
146x82	094560	194	172	162	10	90
168x95	094580	194	192	182	12	90
190x107	094520	194	214	204	14	90

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length



ELECTRICAL SCREENS

Wall and Ceiling Screens

ECONOMICAL

JUNIOR-SCREEN



► This is the most economical of the motorized screens, and enables the tightest budgets access to the world of Home Cinema.

TECHNICAL DESCRIPTION:

- Square section case of white lacquered steel.
- Motor guaranteed for 5 years, including connection cable of 2.5 m.
- Fabrics available in matte white (black backing up to 240x180 cm).
- Easy to install on a wall or ceiling.
- 3 positions switch.

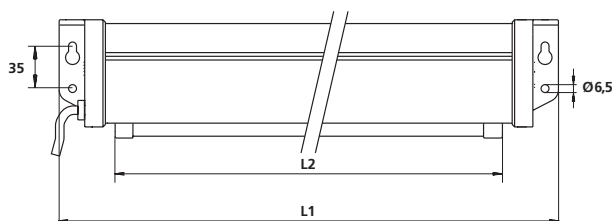
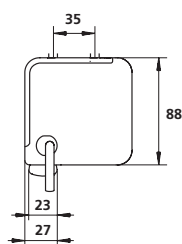
ACCESSORIES AND OPTIONS ► see p.18

- Radio frequency remote control
- Wireless control
- Infrared remote control
- Wall clearance beam
- False ceiling brackets

JUNIOR-SCREEN

IMAGE SIZE	FABRIC		SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT	ELECTRICAL POWER
(WxH) IN CM	DATAMAT	CINEMAT	H1	L1	L2	KG	W
1:1 FORMAT							
160x160	094360		172	172	163	11	90
180x180	094380		192	192	183	13	90
200x200	094320		212	214	203	15	90
240x240		094310	252	254	243	19	90
4:3 FORMAT							
160x120	094330		132	172	163	11	90
200x150	094350		162	214	203	15	90
240x180	094390		192	254	243	19	90

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length



Dimensions are given in mm

PRODUCT INFORMATION: ELECTRICAL SCREENS

ACCESSORIES



RADIO REMOTE CONTROL
(REF. 094100)



WIRELESS CONTROL
(REF. 094110)

Other control systems such as key switch and multiple controls can be supplied. Please contact us.

REMOTE CONTROLS (optional)

Radio frequency remote control: this is the screen control used to control the screen from remote mobile transmitter.

Wireless control: the transmitter is a wall switch which can be mounted almost anywhere thus avoiding the need for a screen/switch liaison cable.

Range: 200 m in a free field and 20 m through 2 reinforced concrete walls.

Receiver box: easily hidden (false ceiling, niche, cupboard, etc.), connects to the side of the screen and the electrical power output.

Infrared remote control: for specific needs, in particular for use in reduced space. The transmitter/receiver distance can reach 7 meters (depending on the environment).
REF. 094105



WALL CLEARANCE BEAM FOR ELECTRICAL SCREENS

So that the user can move his screen away from the wall, to lower in front of a painting for example, PROCOLOR can supply sets of wall clearance beams, which can be adjusted using an adjustable rail up to 75 cm in length.

FALSE CEILING BRACKETS

PROCOLOR also supplies brackets for false ceilings (max. 100 cm) which enable the user to integrate the screen into a false ceiling or simply a very high ceiling.

MOUNTING SYSTEMS	WALL CLEARANCE BEAMS		MOUNTING SYSTEMS FOR FALSE CEILINGS	
	REF.	LENGTH	REF.	LENGTH
DYNA-SCREEN	095660	75 CM	095650	100 CM
DYNA-SCREEN (SECTION 14X14)	095666	75 CM	095650	100 CM
SCREEN-LITE	095662	75 CM		
JUNIOR-SCREEN	095660	75 CM	095650	100 CM
CINEMA-SCREEN	095660	75 CM	095650	100 CM

FOR MORE INFORMATION

► The ADVANTAGES OF PROCOLOR...

PROCOLOR delivers screens with great flatness, as its know-how is the result of more than 50 years of experience.

The STANDARD:

- **Availability:** A huge quantity of screens are available from stock
- **Color:**
 - DYNA-SCREEN: Anodized aluminium
 - JUNIOR /CINEMA-SCREEN: White lacquered steel (RAL 9016)
 - SCREEN-LITE: Black (RAL 9005)

MADE-TO-ORDER:

PROCOLOR can supply you with screens which take into account your specific situation. **Contact us for a quote.**

- Dimensions and format made-to-order
- Case color for Dyna-Screen models

PACKAGING:

Electrical wall screens are packaged in cardboard boxes ensuring maximum protection during handling and transport.

MANUAL SCREENS



see easier with

PROCOLOR

MANUAL SCREENS

Wall and Ceiling Screens

WITH CRANK

ACTI-SCREEN

THE TRADITIONAL



TECHNICAL DESCRIPTION:

- Anodized aluminium case.
- Its crank system allows highly accurate adjustment, especially for large dimensions.
- Easy to install on a wall or ceiling.
- Fold away aluminium crank (140 cm).
- Fabric available in matte white (black backing up to 240 X 180 cm).
- Adjustable mounting brackets according to the installation constraints.

ACCESSORIES AND OPTIONS ► see p. 24

- Wall clearance beams
- False ceiling brackets

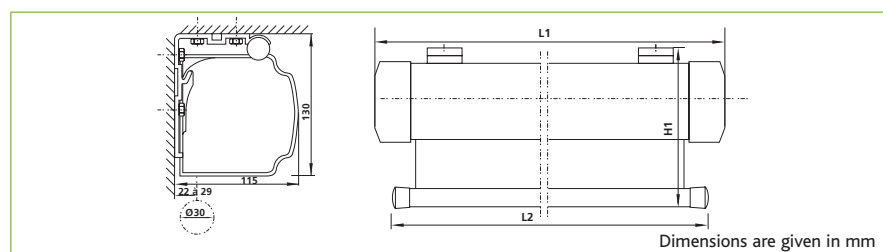
AVAILABLE AT THE END OF 2003

► Similar in appearance to the Dyna-Screen with an aluminium case, the Acti-Screen is still widely used for the accuracy of adjustment of the screen fabric height.

ACTI-SCREEN

IMAGE SIZE	FABRIC		SCREEN HEIGHT (cm)	DIMENSIONS (cm)		NET WEIGHT
(WxH) IN CM	DATAMAT	CINEMAT	H1	L1	L2	Kg
1:1 FORMAT						
160X160	094170		176	172	167	12
180X180	094180		196	192	187	13
200X200	094120		216	212	207	14
4:3 FORMAT						
200X150	094160		166	212	207	14
240X180	094190		196	252	247	16
300X225		094130	241	312	307	20

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length



Dimensions are given in mm

SWIVELING

FLEX-SCREEN

FLEXIBLE AND SMOOTH



TECHNICAL DESCRIPTION:

- Its rotation mechanism allows multi-directional adjustment.
- Automatic setting for video projection.
- Excellent flatness of the screen fabric thanks to an articulated arm at the rear of the screen.
- Supplied with clearance beam for wall mounting.
- Black side borders.
- Screen fabric available in matte white.

ACCESSORIES AND OPTIONS ► see p. 18

- False ceiling brackets

► The Flex-Screen is a multi-directional screen highly suited to classrooms and training rooms.

FLEX-SCREEN

IMAGE SIZE	FABRIC	SCREEN HEIGHT (cm)	DIMENSIONS (cm)			NET WEIGHT
(WxH) IN CM	PROMAT	H1	L1	L2	L3	Kg
1:1 FORMAT						
140X140	096150	157	152	147	68	14
151X151	096160	172	171	162	75	16
173X173	096180	192	191	182	85	18

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length L3: Length of clearance beam



MANUAL SCREENS

Wall and Ceiling Screens

NEW DESIGN

CARTER-SCREEN

THE TRADITIONAL



TECHNICAL DESCRIPTION:

- Anodized aluminium case. Its roll/unroll system (with spring and ratchet) is very easy to use.
- Easy to install on a wall or ceiling.
- Mounting brackets with adjustable spacing according to the installation constraints.
- Fabric available in matte white without frame (blackout backing up to 240x180 cm) and pearlescent.

ACCESSORIES AND OPTIONS ► see p. 24

- Wall clearance beam
- False ceiling brackets
- Tensioning hook
- Pull Rod

AVAILABLE AT THE END OF 2003

► A traditional screen in the PROCOLOR range, the Carter-Screen is widely used with fixed equipment in small meeting rooms. The Carter Screen is frequently used for Home Cinema.

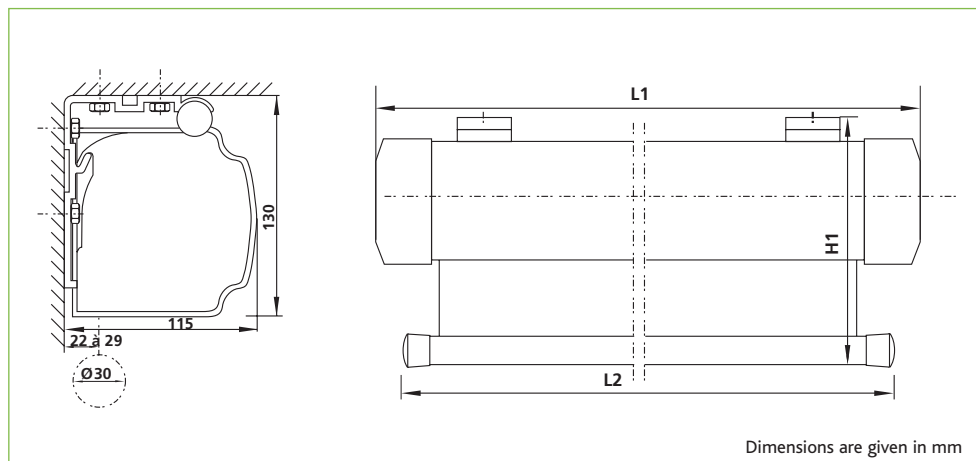
CARTER-SCREEN

IMAGE SIZE	FABRIC			SCREEN HEIGHT (cm)	DIMENSIONS (cm)		NET WEIGHT
(WxH) IN CM	DATAMAT	CINEMAT	PROLUX	H1	L1	L2	Kg
1:1 FORMAT							
160x160	096060		096063	176	172	167	11
180x180	096080		096083	196	192	187	12
200x200	096020		096023	216	212	207	13
240x240		096040		256	252	247	16
4:3 FORMAT							
160x120	096050		096053	136	172	167	11
200x150	096030		096033	166	212	207	13
240x180	096090		096093	196	252	247	16

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length



NOTE: For special dimensions, please contact us.



MANUAL SCREENS

Wall and Ceiling Screens

HOME CINEMA

PRO-SCREEN

HOME CINEMA FOR ALL!



TECHNICAL DESCRIPTION:

- White lacquered steel case.
- The screen is equipped with a very wide black border enabling it to be placed at the ideal projection height.
- Fabric available in matte white.
- Screen supplied with a double wall or ceiling mounting system.

ACCESSORIES AND OPTIONS ► see p.24

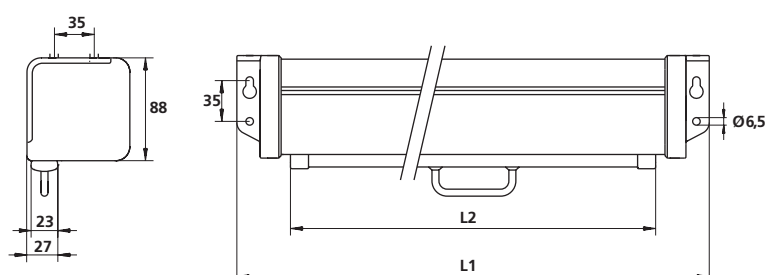
- Wall clearance beam
- False ceiling brackets
- Tensioning hook
- Pull rod

► This screen allows access to the pleasures of projection at home. With family or friends, and a very reasonable budget. Its ease of installation makes it an ideal partner for your videoprojector.

PRO-SCREEN

IMAGE SIZE	FABRIC	SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT
(WxH) IN CM	PROMAT	H1	L1	L2	KG
4:3 FORMAT					
146x110	095060	194	171	162	9
168x126	095080	194	191	182	11
190x143	095020	194	213	204	13
230x173	095040	200	253	244	16
16:9 FORMAT					
146x82	095160	194	171	162	9
168x95	095180	194	191	182	11
190x107	095120	194	213	204	13
230x129	095140	200	253	244	16

W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length



Dimensions are given in mm

MANUAL SCREENS

Wall and Ceiling Screens

THE STANDARD

DIFFUSION-SCREEN

NEW VERSION – SQUARE CASE



TECHNICAL DESCRIPTION:

- White lacquered steel case.
- Spring mechanism for rapid rolling and unrolling.
- Fabric available in matte white and pearlescent without black border.
- Projection screen supplied with a double wall or ceiling mounting system.

ACCESSORIES AND OPTIONS ► see p. 24

- Wall clearance beam
- False ceiling brackets
- Tensioning hook
- Pull Rod

► This is an economical version of the Carter-Screen. It uses the same roll/unroll (spring/ratchet) system as the Carter-Screen.

DIFFUSION-SCREEN D1

IMAGE SIZE	FABRIC		SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT
(WxH) IN CM	PROMAT	DATALUX S	H1	L1	L2	Kg
1:1 FORMAT						
125X125	097010	097113	135	138	128	5
145X145	097050	097253	155	157	147	6
160X160	097060	097163	170	172	162	7
180X180	097080	097283	190	192	182	8
4:3 FORMAT						
160X120	097260	097263	133	172	162	7

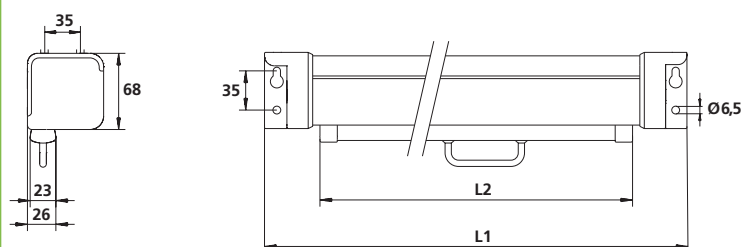
W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length

DIFFUSION-SCREEN D2

IMAGE SIZE	FABRIC				SCREEN HEIGHT (CM)	DIMENSIONS (CM)		NET WEIGHT
(WxH) IN CM	CINEMAT	DATAMAT	PROLUX	DATALUX S	H1	L1	L2	Kg
1:1 FORMAT								
200X200		097020	097123		212	214	203	14
240X240	097040			097143	252	254	243	17
4:3 FORMAT								
200X150		097220	097223		162	214	203	14
240X180		097090	097193		192	254	243	17

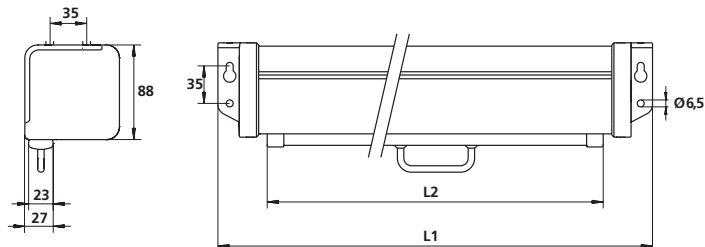
W: Width H: Image height H1: Total screen height (excluding brackets) L1: Case length L2: Cross bar length

D1



Dimensions are given in mm

D2



Dimensions are given in mm

PRODUCT INFORMATION: MANUAL SCREENS

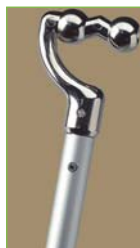
ACCESSORIES



WALL CLEARANCE BEAM FOR MANUAL SCREENS

So that the user can move his screen away from the wall (to lower in front of a painting for example), PROCOLOR provides sets of adjustable wall clearance beams thanks to an adjustable rail of up to 75 cm in length.

This set of beams can be completed by a **tensioning hook** that holds the bottom of the screen against the wall.



PROCOLOR also supplies a pull rod enabling you to unroll your screen easily if it is placed very high.



FALSE CEILING BRACKETS

PROCOLOR also provides false ceiling brackets enabling the user to integrate the screen into a false ceiling or simply a very high ceiling. (max. 100 cm).



MOUNTING SYSTEMS	WALL CLEARANCE BEAMS		FALSE CEILING BRACKETS		TENSIONING HOOK	PULL ROD
	REF.	LENGTH	REF.	LENGTH		
ACTI-SCREEN	095660	75 CM	095650	100 CM	095642	
FLEX-SCREEN			095652	20 CM		
FLEX-SCREEN			095654	40-60 CM		
CARTER-SCREEN	095660	75 CM	095650	100 CM	095642	095640
DIFFUSION-SCREEN D1	095664	57 CM	095650	100 CM	095642	095640
DIFFUSION-SCREEN D2	095660	75 CM	095650	100 CM	095642	095640
PRO-SCREEN	095660	75 CM	095650	100 CM	095642	095640

FOR MORE INFORMATION

► The ADVANTAGES OF PROCOLOR...

PROCOLOR delivers screens with great flatness, as its know-how is the result of more than 50 years of experience.

The STANDARD:

- **Availability:** A huge quantity of screens are available from stock.
- **Color:** CARTER-SCREEN / ACTI-SCREEN: Anodized aluminium
DIFFUSION SCREEN / PRO-SCREEN / FLEX-SCREEN: White lacquered steel (RAL 9016)

MADE-TO-ORDER:

PROCOLOR can supply you with custom made screens which take into account your specific situation. **Please contact us.**

PACKAGING:

Manual wall screens are packaged in cardboard boxes ensuring maximum protection during handling and transport.

PORTABLE SCREENS



see further with

PROCOLOR

PORTABLE SCREENS

Super Mobile Tripods

SUPER-STAR



- ▶ Screen designed for intensive use.
- ▶ Telescopic mast with square chrome tubes.
- ▶ Integrated overhead bracket to correct keystoneing.
- ▶ Black square steel case.
- ▶ Perfectly symmetrical tripod for high stability.
- ▶ Screen rotation through 360°.
- ▶ Robust handle with preset position in 1:1 or 4:3 format.
- ▶ Black borders on 4 sides.
- ▶ Fabric available in matte white and pearlescent.
- ▶ Screen can be locked during transport.



Overhead bracket



Tripod



Case handle

TECHNICAL

STAR



- ▶ Traditional tripod screen.
- ▶ Telescopic mast with chrome tubes.
- ▶ Integrated overhead bracket.
- ▶ Black square steel case.
- ▶ Easy to use handle for adjusting the screen format.
- ▶ Screen can be locked during transport.
- ▶ Fabric available in matte white and pearlescent.
- ▶ Lateral black border.



Overhead bracket



Tripod



Case handle

BASIC

LUMI-SCREEN



- ▶ Screen designed for amateurs
- ▶ Telescopic mast.
- ▶ Easy to use handle for adjusting the screen format.
- ▶ Screen can be locked during transport.
- ▶ Fabric available in matte white and pearlescent.
- ▶ Lateral black border.

ECONOMICAL

ACCESSORIES AND OPTIONS ▶ see p. 30

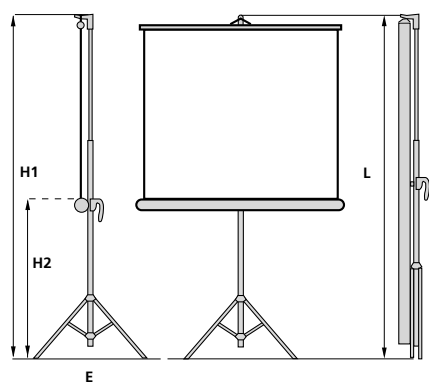


IMAGE SIZE		FABRICS		OVERALL DIMENSIONS (CM)						NET WEIGHT	
WxH (CM)	PROMAT	DATALUX S	E	H1		H2		L	Kg		
				MIN	MAX	MIN	MAX				
SUPER-STAR											
1:1 FORMAT											
195X195	091320	091423	110	255	312	55	112	210	14		
230X230	091340	091443	110	295	352	55	112	250	17		
4:3 FORMAT											
230X173	091390	091493	110	235	292	55	112	250	17		
STAR											
1:1 FORMAT											
140X140	091150	091253	90	211	246	62	98	155	10		
151X151	091160	091263	90	221	274	62	111	170	11		
173X173	091180	091283	90	235	309	62	126	190	12		
195X195	091120	091223	90	266	314	62	111	210	14		
LUMI-SCREEN											
1:1 FORMAT											
120X120	092020	092023	75	164	214	39	89	137	6		
140X140	092040	092043	75	184	259	39	114	157	7		

W: Width H: Image height E: Leg dimensions H1: Total min/max screen height H2: Image base height with min and max L: Transport length

PORTABLE SCREENS

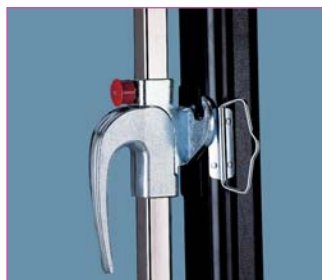
Super Mobile Tripods

CLASSICAL

PICTURE KING



- ▶ Screen designed for intensive use.
- ▶ It combines a robust tripod and a square chromium plated rod making it an ideal screen for rental.
- ▶ Black borders on 4 sides.
- ▶ Matte white screen fabric with black backing ensuring excellent screen flatness.
- ▶ Sloping overhead bracket for correction of keystone.
- ▶ Screen can be locked during transport.
- ▶ Fabric available in matte white.



Handle



Case

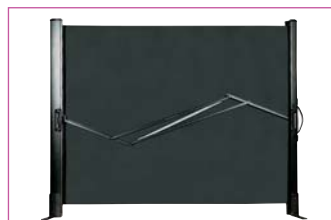
ULTRA LIGHT

DEMO-SCREEN

IDEAL FOR TRAVELERS!



- ▶ Table screen.
- ▶ Folds away in the blink of an eye thanks to its articulated arm.
- ▶ 4 folding legs for stability.
- ▶ Available in 4:3 format.



Articulated arm



Closed case

ACCESSORIES AND OPTIONS ▶ see p. 30

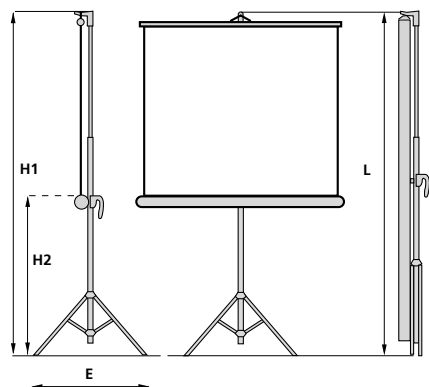


IMAGE SIZE	FABRICS		OVERALL DIMENSIONS (CM)						NET WEIGHT
BxH (CM)	PROMAT	DATALUX F	E	H1		H2		L	KG
				MIN	MAX	MIN	MAX		
PICTURE KING									
1:1 FORMAT									
172X172	092101		100	243	325	51	133	192	16
207X207	092103		100	278	325	51	98	239	18
238X238	092105		100	307	325	51	69	267	20
4:3 FORMAT									
170X127	092107		100	185	300	51	166	192	15
203X152	092109		100	213	325	51	163	239	17
DEMO-SCREEN									
4:3 FORMAT									
80x60		090202						71	6
100x75		090212						87	7

W: Width H: Image height E: Leg dimensions H1: Total min/max screen height H2: Image base height with min and max L: Transport length

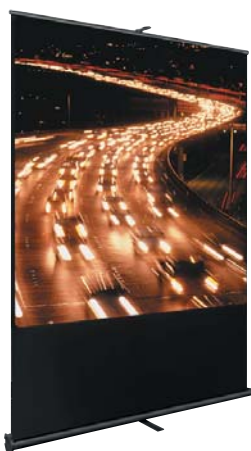
PORTABLE SCREENS

Super Mobile

ELEGANT

ROLL-SCREEN

THE TRAVELING HOME THEATRE!



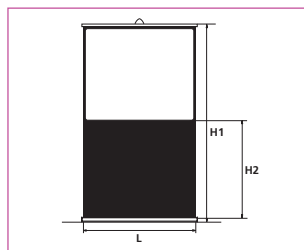
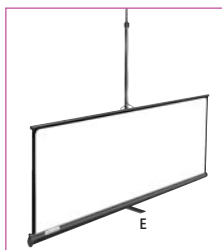
TECHNICAL DESCRIPTION:

- Compact and elegant portable screen.
- Fully unrollable integrated in a case/stand.
- Perfectly tensioned fabric thanks to its telescopic mast.
- Closed, the screen is easy to transport in its cover.
- Fabric available in matte white (pearlescent for the 090507).

ROLL-SCREEN

Image Size	Fabrics		Overall Dimensions (cm)				Net Weight
(WxH) in cm	Promat	Datalux F	E	H1	H2	L	Kg
1:1 Format							
145x145	090503		40	235	85	156	10
160x160	090505		40	235	70	171	11
4:3 Format							
145x110	090502		40	235	120	156	10
160x120	090504		40	235	110	171	11
180x135	090506		40	235	95	191	12
203x152		090507	40	250	92	242	11

W: Width H: Image height E: Leg dimensions H1: Total screen height H2: Image base height L: Transport length



COMPACT

PORTALITE-SCREEN

EFFECTIVE PRESENTATIONS! INSTALL, UNROLL, THE SCREEN IS READY TO USE!



TECHNICAL DESCRIPTION:

- Compact ultra-light luxury aluminium case which protects the fabric from damage.
- Fold-away legs integrated into the case.
- Possibility to adjust the height of the fabric thanks to their tensioning arms.
- Borders on 4 sides.
- PORTABAG cover with casters optional (p.30).
- Fabric available in matte white.

PORTALITE-SCREEN

IMAGE SIZE (WxH) IN CM	FABRICS	OVERALL DIMENSIONS (CM)				NET WEIGHT Kg
		E	H1	H2	L	
102X76*	090600		105	25	118	7
126X94	090610	46	186	88	143	8
146X110	090620	46	215	101	163	9

W: Width H: Image height E: Leg dimensions (space between 2 legs) H1: Total screen height H2: Image base height L: Transport length
*: Table model without legs.



CASE SCREENS

Large format projections

COMPACT & EXTRA WIDE

FAST-FOLD

FOLDING MONOBLOCK!

TECHNICAL DESCRIPTION:

- Specially designed for rental, the Fast-Fold is renowned internationally!
- Tubular aluminium folding frame with stand.
- Fabric available in matte white and rear projection.
- Fabric mounting system by pressure button.
- Supplied with a case on casters.
- Standard base height 50 cm with possibility of max. adjustment to 155 cm (in steps of 15 cm).

FAST-FOLD

IMAGE SIZE	FABRICS		OVERALL DIMENSIONS (CM)				NET WEIGHT
BxH (CM)	DA-MAT	DA-TEX	E	H1		H2	Kg
				MIN	MAX		
4:3 FORMAT							
234X173	098240	098245	156	188	366	56	24
295X219	098250	098255	156	234	389	56	29
356X264	098270	098275	156	279	503	56	31
417X310	098260	098265	156	325	526	56	36

W: Width H: Image height E: Leg dimensions H1: Total min/max screen height H2: Image base height



FAST-FOLD TRUSS

REINFORCED STRUCTURE!

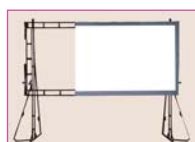
TECHNICAL DESCRIPTION:

- For dimensions from 488 cm x 366 cm.
- The initial tubular frame is equipped with a reinforced structure.
- This double frame provides extra stability and ensures excellent flatness of the screen fabric.
- Fabric available in matte white and rear projection.

FAST-FOLD TRUSS

IMAGE SIZE	FABRICS		OVERALL DIMENSIONS (CM)				NET WEIGHT
BxH (CM)	DA-MAT	DA-TEX	E	H1		H2	Kg
				MIN	MAX		
4:3 FORMAT							
488X366	098300	098305	168	446	576	65	77
610X458	098310	098315	168	538	668	65	92
732X549	098320	098325	168	629	759	65	112

W: Width H: Image height E: Leg dimensions H1: Total min/max screen height H2: Image base height



RAPID INSTALL

CONFÉRENCE

QUICK AND ACCURATE MOUNTING



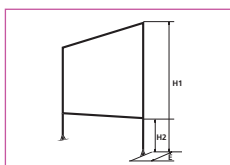
TECHNICAL DESCRIPTION:

- Black aluminium frame on stand, sleeved in sections.
- Matte white fabric to be fixed at the rear of the frame by Velcro ensuring ideal framing of the fabric.
- Screen in a flexible bag, 120 cm long.

CONFÉRENCE

Image Size	Fabrics	Overall Dimensions (cm)					Net Weight
BxH (cm)	DA-MAT	E	H1		H2		Kg
			Min	Max	Min	Max	
300X200	098030	156	283	343	75	135	27
300X225	098020	156	293	368	60	135	29
400X300	098040	156	370	370	62	62	36

W: Width H: Image height E: Leg dimensions H1: Total min/max screen height H2: Image base height with min and max



ACCESSORIES AND OPTIONS ► see p. 30

PRODUCT INFORMATION: PORTABLE SCREENS

ACCESSORIES

PROTECTIVE CARRYING CASES

High-quality carrying cases are available in various dimensions. They protect the screens on legs during transport and against damage.

PRODUCTS	120-145 CM	151 CM	173 CM	172 CM	195 CM	207 CM	230 CM	238 CM
SUPER-STAR					095627		095628	
STAR	095620	095625	095626		095627			
PICTURE-KING				095622		095623		095624
LUMI-SCREEN	095620							
PORTABAG (126CM)	095629							
PORTABAG (146CM)	095630							



CLOSED PORTABAG



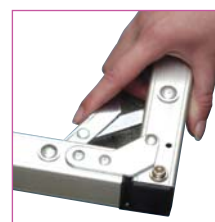
OPEN PORTABAG



TRIPODS COVER

ACCESSORIES FOR FAST-FOLD - Replacement screen fabrics

FAST-FOLD ACCESSORIES (WxH)	SUPPLIED IN A STURDY COVER	
	DA-MAT	DA-TEX
234X173	098140	098145
295X219	098150	098155
356X264	098170	098175
417X310	098160	098165



FAST-FOLD ACCESSORIES (WxH)	SUPPLIED IN A STURDY COVER	
	DA-MAT	DA-TEX
488X366	098307	098306
610X458	098317	098316
732X549	098327	098326



FOR MORE INFORMATION

► The ADVANTAGES OF PROCOLOR...

PROCOLOR delivers screens with great flatness, as its know-how is the result of more than 50 years of experience.

The STANDARD:

► **Availability:** A huge quantity of screens is available from stock.

PACKAGING:

Mobile screens are packaged in cardboard boxes ensuring maximum protection during handling and transport.

FRAME SCREENS



see bigger with

PROCOLOR

FRAME SCREENS

WALL

HOME-SCREEN

PERFECT TENSIONING



TECHNICAL DESCRIPTION:

- Black aluminium frame (8 cm wide) easy to install (4 elements and screwed rods).
- White fabric (matte white PVC) fixed by Velcro at the back of the frame, ensuring perfect framing of the image.
- The black frame, provides better image contrast.
- Available in 4:3 and HDTV format .
- Stand: possible to integrate a Home-Screen stand with adjustable height, on request (098100).
- Customized quote available (up to base 5 m).

► Home cinema can also make use of this frame screen which is "fixed" to the wall like a painting!
Rapidly installed, the Home-Screen is a practical and elegant solution.

HOME-SCREEN

IMAGE SIZE	FABRIC	NET WEIGHT
WxH IN (CM)	CINEMAT	KG
4:3 FORMAT		
120X90	098050	7
160X120	098060	10
200X150	098010	13
240X180	098090	16
300X225	098070	22
400X300	098080	32
16:9 FORMAT		
200X113	098120	11
240X135	098130	14



WALL

SNAP-LITE

MODERN AND LIGHT



► Ideal for exhibitions and Home Cinema.
Modern, sleek projection screen.

TECHNICAL DESCRIPTION:

- Light, easy to install, black aluminium frame.
- Rear-tensioned fabric with pressbutton system.
- The black frame, with 4 cm border, provides better image contrast.
- Fabric available in matte white, 4:3 and HDTV format.

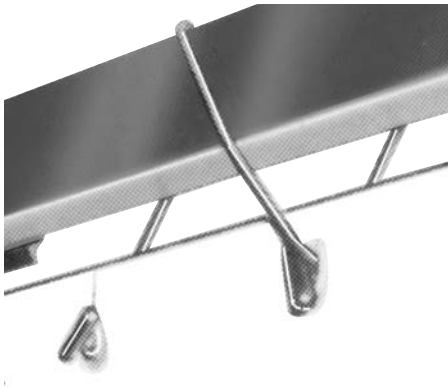


SNAP-LITE

IMAGE SIZE	FABRIC	NET WEIGHT
WxH IN (CM)	DA-MAT	KG
4:3 FORMAT		
145X109	098350	9
203X152	098360	12
244X183	098370	14
16:9 FORMAT		
203X114	098380	12
234X132	098390	13

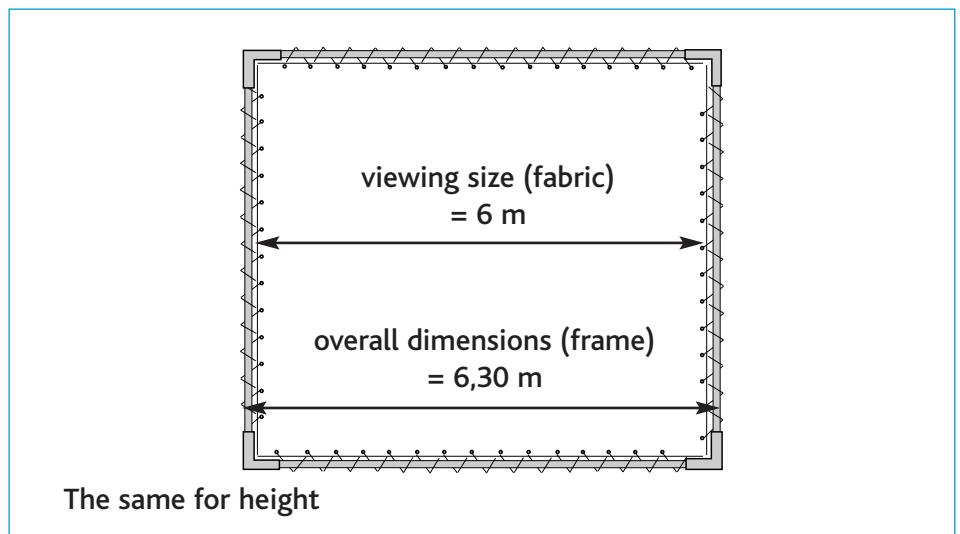
EYELETTED FABRICS

PERFECT TENSIONING



► PROCOLOR can supply fabrics on frames corresponding to your specific dimensions. These screens can be used for traditional applications (sales, training or leisure). There are also perfectly suited for use in cinema rooms with fixed installations.

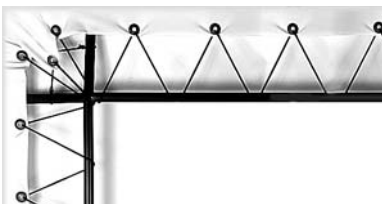
- The matte white PVC fabric is the most widely used as it provides perfect image definition and excellent color rendering without being directional. It is surrounded with a reinforced band equipped with eyelets enabling it to be mounted on a frame.
- An easy-to-install attachment system for mounting (hinged-end attachments). These attachments (also called "cabiclics") are spaced every 20 cm (roughly), ensuring perfect flatness of the screen.
- Fabric available in Transonore version (perforated fabric).
- Eyelet fabrics are usually delivered (rolled) with frame elements to be mounted on site.
- The frame comprises segments of steel tubing painted black (50x30 mm), easy to install by sleeving and/or right-angle casing (098696).
- This frame can be supplied with wall or ceiling mounts or with legs.



POST CARD SCREEN

FULL-SCREEN

PERFECT TENSIONING



► This is a special version of the frame screen. A screen whose viewing size is the exact dimension of the front frame.

It is mounted by lacing (elastic cord) to a second frame at the rear enabling maximum tensioning of the fabric on the front frame.

- This screen is supplied with matte white fabric with square corners, or rounded corners on request.
- All dimensions possible up to 20 m base x 10 m height.

ACCESSORIES

CUSTOMIZED FABRICS

► For specific uses, PROCOLOR offers all types of fabrics in all usual dimensions including for large cinema rooms. The only limits are the width or length of the fabric when it cannot be seamed. Transport limitations may also exist.

SURFACE	REFERENCE	MAX STRIP WITHOUT SEAM
MATTE WHITE FABRIC	098107	W = 240 CM
MATTE WHITE PERFORATED FABRIC	098108	W = 140 CM
PEARLESCENT FABRIC	098102	W = 200 CM
WIDE ANGLE REAR PROJECTION FABRIC	098035	W = 240 CM
HIGH DEFINITION REAR PROJECTION FABRIC	098129	W = 300 CM

SURFACE	REFERENCE	MAX STRIP WITHOUT SEAM
MATTE WHITE FABRIC WITH EYELETS	098137	W = 240 CM
MATTE WHITE PERFORATED FABRIC WITH EYELETS	098138	W = 140 CM
PEARLESCENT FABRIC WITH EYELETS	098132	W = 200 CM
WA REAR PROJECTION FABRIC WITH EYELETS	098135	W = 240 CM
HD REAR PROJECTION FABRIC WITH EYELETS	098139	W = 300 CM

W = width

- These fabrics can be seamed with HF system, allowing to obtain large size screens.
- The tables below show the various surfaces available and the base width of strips used.
- Optional pack of 100 attachments (098697).

PRESENTATION FURNITURE



see in details with

PROCOLOR

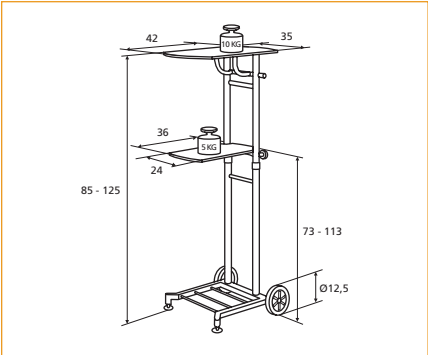
PRACTICAL

MASTER-ONE



► Cart specially designed for traveling presentations.

- With two sliding shelves for your computer and video projector.
- Accurate adjustment of the upper shelf thanks to integrated pneumatic jack.
- Lower shelf for portable computer pivots and is height adjustable.
- Large casters for perfect mobility.
- When folded, the Master-One can be used as a trolley.

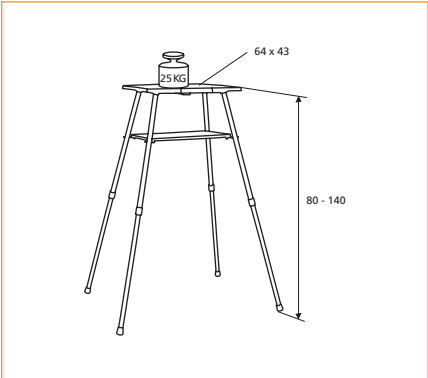


STABLE

TELEMASTER-PRO



- Table, suitable for LCD, DLP or slide projectors.
- Large synthetic material shelf with side handle.
- Telescopic legs for optimal stabilizing of the shelf.
- Screw legs which can be fixed under the shelf during transport.
- Height and slope adjustable.



ACCESSORIES AND OPTIONS ► see p. 42

- Telemaster-Pro: lower shelf

TYPE	TRIM		WEIGHT (KG)
	GREY FRAME	WHITE FRAME	
MASTER-ONE	039756	039757	13
	ALUMINIUM		
TELEMASTER-PRO	039758		6

FURNITURE

Tables for video projectors

COMBINED

TYPE	TRIM	WEIGHT (KG)
	LIGHT GREY	
DUO-PRO I	039753	10
DUO-PRO II	039752	11
SOLO-PRO 9000	098913	11

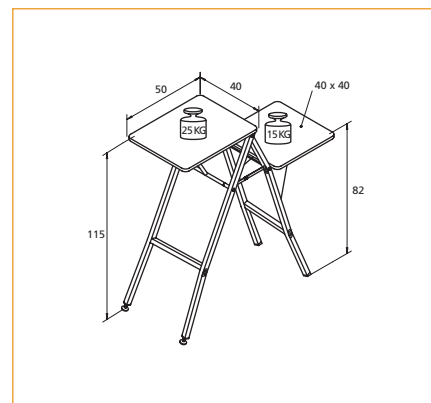
► PROCOLOR supplies tables for video projectors/computers, which are high stability and very practical. Take them with you when you travel.

FOLDING

DUO-PRO I



- High stability table, suitable for LCD, DLP or slide projectors.
- Folding, sloping upper shelf.
- Folding lower shelf.
- Anti-slip surface covering on the shelves.
- Shelf edges with lip.
- Easy to dismantle.

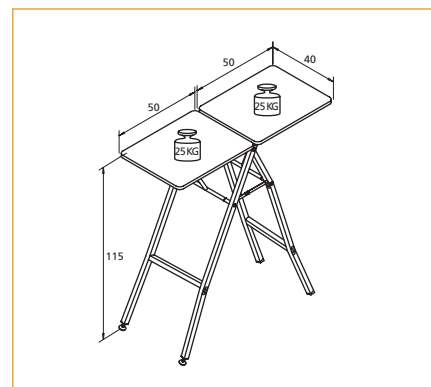


FOLDING

DUO-PRO II



- High stability table, suitable for LCD, DLP or slide projectors.
- Anti-slip surface covering on the shelves.
- Easy adjustment of holding arm.
- Shelf edges with lip.
- Easy to dismantle.

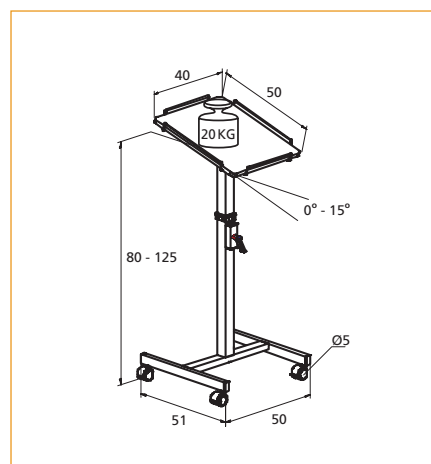


MOBILE

SOLO-PRO 9000



- Cart for all projector types
- Sloping shelf with lip for holding the projector
- Easy adjustment of holding arm.
- Four casters for greater mobility.



ACCESSORIES AND OPTIONS ► see p. 42

- Power plug for central connection

FURNITURE

Multimedia cabinets

TYPE	TRIM		WEIGHT (KG)
	LIGHT GREY	BEECH	
SL 33	098465	098460	72
SL 44	098455	098450	90
FLEXLINE 1200	098445		96
FLEXLINE 2200		098440	96

ACCESSORIES AND OPTIONS ▶ see p. 42

- Semi-pneumatic casters (Ø 12.5).
- Power plug for central connection.

FOR THE MULTILINE 44

- Folding shelf for video recorder
- Folding support for video cassettes or DVDs

► Cabinets perfectly suited to secure and practical use of your audio-visual equipment. Your equipment is protected from dust and ready for use.

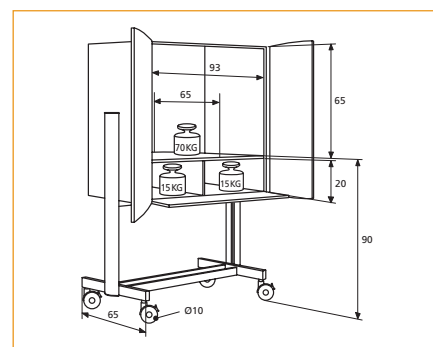
- Spacious compartment.
- Fully pivoting doors 270°.
- Sturdy locks.
- Easy cable passage.
- Airing system for good air circulation.
- Optimal maneuverability thanks to robust casters, two with locks.

SMALL MODEL

MULTILINE SL 33



- Ideal video cabinet for a small group.
- Monitor shelf at ideal eye level (90 cm).
- Spacious compartment for the monitor.
- Individual locking of the compartment for DVD player or video recorder.

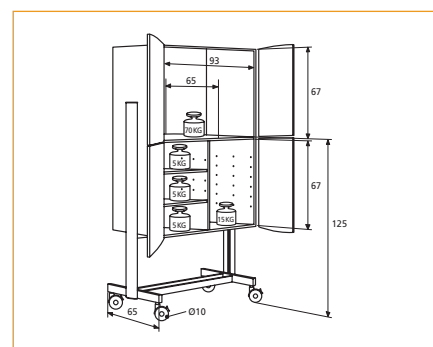


LARGE MODEL

MULTILINE SL 44



- Cabinet enabling all your audio-visual equipment to be stowed.
- 2 compartments, accessible and with separate key.
- Spacious compartment for the monitor; projection height: 125 cm.
- Lower compartment with two height adjustable shelves.

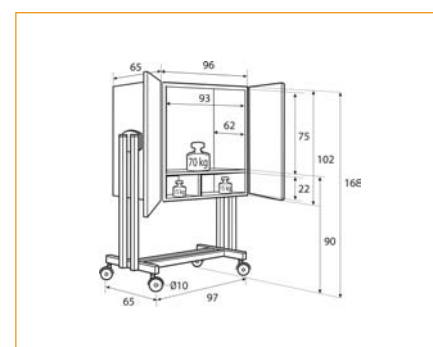


ECONOMICAL

FLEXLINE



- More economical version than the first two.
- Advantage of folding legs, making transport easier.



FURNITURE

Multimedia carts

TYPE	TRIM		WEIGHT (KG)
	LIGHT GREY	BEECH	
CL 95	098415	098410	20
CL 125	098425	098420	28
CL MMT	098435	098430	32

► The CL is a proven range, widely used in the teaching profession. Its solid steel structure with its solidly fixed shelves will ensure it is in use for a long time!

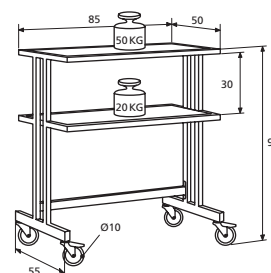
- Dark grey steel structure (RAL 7021).
- Fixed shelves, easy to clean.
- Light grey or beech shelves.
- Easy and quick to install.

2 SHELVES

CL 95



- Cart, basic model.
- The CL 95 is equipped with two fixed shelves (85X50 cm).
- High maneuverability thanks to robust casters (Ø 10 cm).
- The monitor shelf allows a projection height of 95 cm.
- Space between shelves: 30 cm.

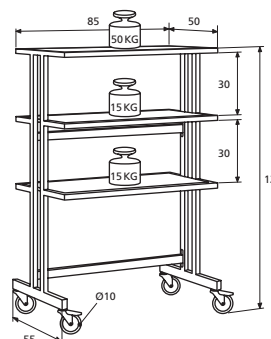


3 SHELVES

CL 125



- Cart with three shelves (85X50 cm).
- High maneuverability thanks to robust casters (Ø 10 cm).
- The monitor shelf allows a projection height of 125 cm.
- Space between shelves: 30 cm.

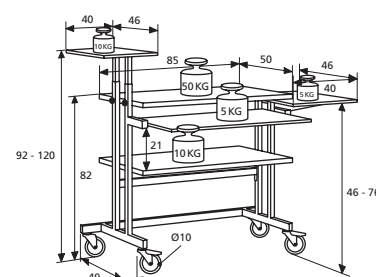


MULTIMEDIA

CL MMT



- Multifunctional cart, can be used as a workstation.
- Two height adjustable side shelves for video and rear projection.
- Retractable shelf for computer keyboard.
- High maneuverability thanks to robust casters (Ø 10 cm).



ACCESSORIES AND OPTIONS ► see p. 42

- Power plug for central connection

FURNITURE

Tables for rear projectors

TYPE	1000	1500	2000	2500	WEIGHT
FRAME COLOR	WHITE	WHITE	GREY	GREY	(KG)
SHELF COLOR	GREY	GREY	BEECH	BEECH	
CASTERS Ø	50 MM	100 MM	50 MM	100 MM	
UNI-PRO	098918		098919		11
CLASSI-PRO		098915		098916	15
STABI-PRO		098914			16
SOLO	098910		098912		8

ACCESSORIES AND OPTIONS ► see p. 42

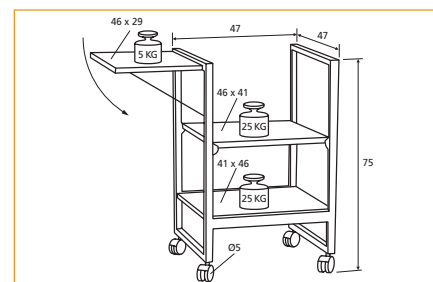
► Carts for your presentations with rear projector

- Robust white or dark grey metal frame.
- Sturdy and easy-to-clean work surface.
- Suitable for all types of rear projectors.
- Excellent mobility thanks to four casters (Ø 5 cm or 10 cm), two of which can be locked during use.
- Easy and quick to install.

UNI-PRO



- Suitable for all types of rear projectors.
- Equipped with two, standard height-adjustable center shelves.

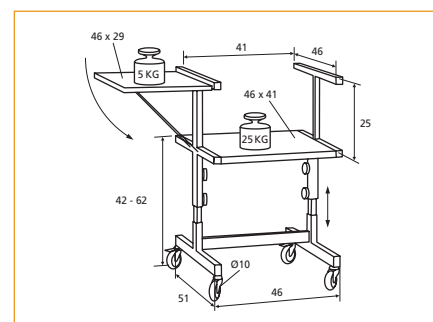


CLASSI-PRO



► The ideal solution for intensive use

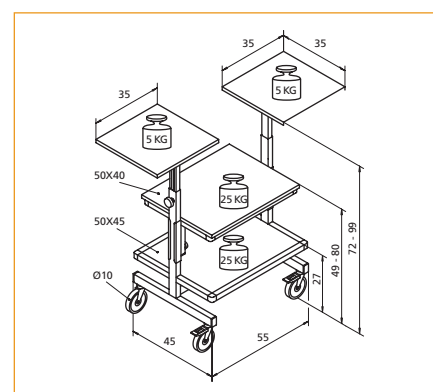
- Shelves integrated into a strong metal structure.
- Height adjustable table for an ergonomic presentation position.
- Upper shelf included for a portable rear projector.



STABI-PRO



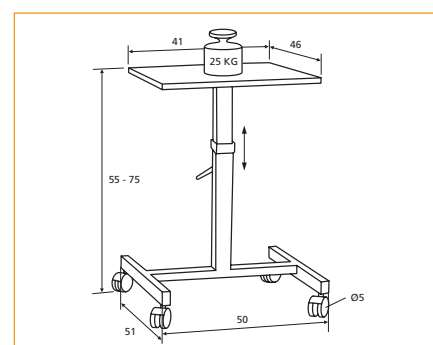
- High stability table for rear projector.
- Height adjustable for an ergonomic working position.
- Two side shelves adjustable in height and horizontally.



SOLO-PRO 1000-2000



- Rear projector table, compact, flexible and robust.
- Upper shelf suitable for most rear projectors.
- Adjustable height.



PRESENTATION FURNITURE

Presentation supports

TYPE	TRIM			WEIGHT
CABINETS	WHITE	BEECH		
BUSINESS	098930			70 KG
LECTERNS	WHITE FRAME LIGHT GREY SHELF	GREY FRAME BEECH SHELF	GREY FRAME LIGHT GREY SHELF	
CLASSIC	098952	098950		17 KG
MEETING		098955	098957	22 KG

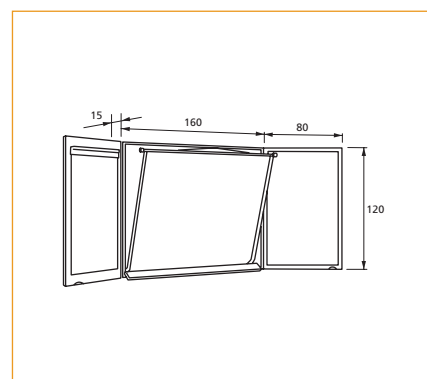
► To make your presentations successful, PROCOLOR offers you a range of lecterns and presentation cabinets, giving you the best support possible and enhancing your presentation.

COMPACT

PRESENTATION CABINET



- Three-panel cabinet including a white board, a paper board and a projection screen.
- The central board and the interior of the doors are covered with high quality enameled steel for writing.
- Magnetic and easy to clean with a dry cloth.
- Projection screen (145X145 cm) integrated into the cabinet. It can be sloped using the (multiposition).
- Available in white.



ACCESSORIES AND OPTIONS ► see p. 42

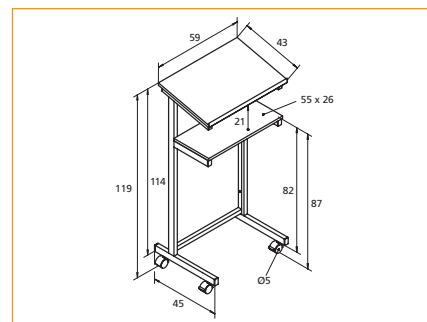
- Cart stand for greater mobility, height adjustable, 4 casters, two with locks.

PRACTICAL

CLASSIC LECTERN



- CLASSIC LECTERN
- Sloped upper shelf with lip.
 - Lower storage shelf.
 - Solid metal structure.
 - Easy and quick to install.
 - Lectern with classical forms.
 - Closed front on which you can place your company's logo.
 - Equipped with adjustable pads and casters.
 - Dark grey frame with beech shelves.
 - White frame with light grey shelves.

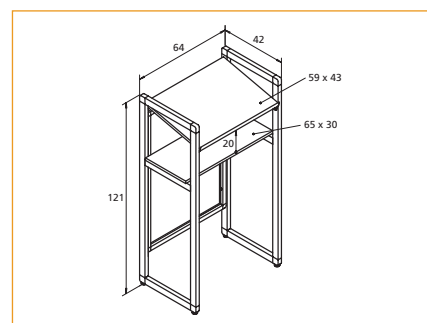


ROBUST

MEETING LECTERN



- MEETING LECTERN
- Robust lectern with perforated front side.
 - Equipped with adjustable glides for maximum stability.
 - Dark grey frame with dark grey or beech shelves.



PRODUCT INFORMATION: PRESENTATION FURNITURE

ACCESSORIES

ACCESSORIES FOR MULTIMEDIA FURNITURE

SEMI-PNEUMATIC CASTERS (Ø 12.5)	095601	
POWER PLUG FOR CENTRAL CONNECTION	095602	
SL 44	LIGHT GREY	BEECH
FOLDING SHELF FOR VIDEO RECORDER	095617	095603
FOLDING SUPPORT FOR VIDEO CASSETTE	095618	095604



ACCESSORIES FOR REAR PROJECTION TABLES

	LIGHT GREY	BEECH
ADDITIONAL LOWER SHELF FOR TELEMMASTER-PRO	095610	
INTERMEDIARY SHELVES FOR UNI-PRO	095611	095612
SIDE SHELF FOR UNI-PRO	095613	095614
INTERMEDIARY SHELVES FOR CLASSI-PRO	095615	095616



CART STAND FOR PRESENTATION CABINET

WHITE STAND	095619	
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FOR MORE INFORMATION

Pantone references:

- White: (RAL 9016)
- Grey: (RAL 7021)

PROCOLOR screens are present...



At the Opéra Bastille



At the Grand Rex



At Sony France headquarters



At the Lido of Paris



At the Grande Halle
of Villette



At Descartes
University of Paris



Méridien Hotel

But also...

At the Futuroscope of Poitiers
In New Delhi (Welcomegroup India)
In Hanoi (Ministry of Foreign Affairs)
At Aswam dam (Waves Incorporated)
In Hermond - Netherlands - (City Hall)
In Tunis (Cinelec)

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